

Asst. Prof. Dr. Eda ARISOY

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Area of Expertise: Cinema, Photography, Media Communication, Video Applications, Cinematography, Film Production

Bachelor's Degree:

Tourism and Hotel Management, Bilkent Üniversitesi, 1998

Master's (Thesis Title):

New Approaches in Tourism: Thematic Evaluation of Cittaslow Elements in Films

Atılım University, 2014

Ph.D. (Thesis Title):

The Place of Sound-image in Cinematographic Narration in Turkish Cinema (2000 – 2018)

Ankara Hacı Bayram Veli University, Department of Radio, Television and Cinema, 2021

Radio –Television and Cinema

Duties:

Job Title	Department	Year
Asst. Prof. Dr.	Ankara Science University, Fine Arts and Design Faculty, Department of Film Design and Directing	2022-
Part Time Lecturer	AHBV, Polatlı Sbmyo, Audio Visual Techniques and Media Department of Production, Radio and Television Programming	2015- 2022
Part Time Lecturer	Gazi University	2019- 2021
Part Time Lecturer	Atılım University, Department of Public Relations and Advertising	2016- 2022
Part Time Lecturer	Gazi University, Faculty of Communication, Radio, Television and Cinema Department	2017
Part Time Lecturer	Baskent University, Sbmyo, Department of Radio and Television and Cinema, Department of Photography and Videography	2012- 2019
Short Film and Cinema Workshop Instructor	Ankara Photography Artists Association	2008- 2017
Department general coordinator and stage photographer	Bilkent University, Department of Theater	2004 – 2006

Undergraduate level courses taught

- Introduction to Camera
- Introduction to Photography
- Digital Photography
- Advanced Photography
- Sound Design in Cinema
- Documentary Film
- Sight, Sound and Motion 1 & 2
- Film Production
- Basic Principles of Cinema (Masters Degree)
- Documentary Cinema (Masters Degree)
- Space Design in Cinema
- Introduction to Cinematography and Lighting
- Cinema in Turkey
- Film Editing and Post Production
- Film Sound
- Media Production

WORKS

A. Articles published in international peer-reviewed journals:

A1. Daneshvar Rouyandozagh, Y., & Arisoy, E. (2024). At the Intersection of Cinema and Architecture: An Exploration of How Architectural Space Design Transforms into a Subject of Resistance in the Film 'Leyla's Brothers'. *SineFilozofi*(18).

<https://doi.org/10.31122/sinefilozofi.1439525>

A2. Arisoy, E. (2023), Evaluation Of The Concepts Goodwill and Duty, Considering The Cinematographic Narrative Through The Film "Dept", *Sinefilozofi*, Yil 2023, Cilt: 8 Sayı: 15, 182 - 197, 27.06.2023 doi.org/10.31122/sinefilozofi.1286516

A3. Arisoy, E., 2019, The Place of Non-Frame Areas in the Narrative in Cinema: The Example of Yozgat Blues Film, (ASEAD) *Eurasian Journal of Researches in Social and Economics (EJRSE)* ISSN:2148-9963, ASEAD Cover: 6 Issue:12 Year:2019, S 239-258

A4. Arisoy, E., (2018), Visible Violence; An Audience Study on the Film "White Rippon", *Eurasian Journal of Researches in Social and Economics (EJRSE)* ISSN:2148-9963, ASEAD Cover:5 Issue:11 Year: 2018, S 460-473

A5. Arisoy, E., (2017), *Sinefilozofi Journal*, ISSN: 2547-9458, Volume 2, Issue 4, Mirror Man

A6. Arisoy, E., (2017), *Sinefilozofi Journal*, ISSN: 2547-9458, Volume 2, Issue 3, Book Review: Robert Stam, Introduction to Film Theory

B. Papers presented at international scientific meetings and published in proceedings books:

B1. 2024, Arısoy E., Kumkale Açıkgöz, E., II. International Thessaloniki Art and Design Symposium, 1-2 March, Thessaloniki Greece, Exploring The Dynamics Of Space And Perception: A Study Of Interactive Video Art Integrated Stand Design At An Art Fair

B2. 2024, Kumkale Açıkgöz, E., Arısoy E., II. International Thessaloniki Art and Design Symposium, 1-2 March, Thessaloniki Greece, Experiential Learning In Interior Architecture Education Through Cinema: The Role Of Interdisciplinary Collaboration

B3. 2023, 6th International Cinema and Philosophy Symposium, Ankara, Paper: An Evaluation of the Presence of Artificial Intelligence in Films within the Context of Transhumanism Through the Film "I Am Mother"

B4. 2019, International ASEAD Symposium, Antalya, Paper: The Place of Non-Frame Areas in the Narrative in Cinema: The Example of Yozgat Blues Film

B5. 2017, International ASEAD Symposium, Antalya, Paper: Concept of Space in New Turkish Cinema; A review on Yozgat Blues Film

B6. 2017, International ASSOS Symposium, Antalya, Paper: Social Media Usage Practices in the Context of Uses and Gratifications

C1. Written national/international books:

C1.1. Arısoy, E. (2022). Sound-Image in Turkish Cinema (2000-2018), Akademisyen Publishing House, Ankara

C2. Chapters in national/international books:

C2.1. Arısoy E. Yücel, Diken, D., (2024) When The Door Of Eternity Is Knocked: Rethinking Biography in Cinema in The Case Of Vincent Van Gogh

C2.2. Otherless in New Turkish Cinema, Arısoy E. Yücel, Diken, D., (2023) The Cinematic Experiences Setting Apart Contemporary Turkish Cinema sf (235-261), ISBN 978-625-6905

C2.3. Özsoy A., Diken D. (2022), Recent Turkish Cinema with Popular Themes; Arısoy E., Cinematographic Experiences That Make a Difference in Recent Turkish Cinema

C2.4. Erdem, M. N., Kocabay-Sener, N., & Demir, T. (Eds.). (2021). *Handbook of Research on Aestheticization of Violence, Horror, and Power*. IGI Global. <http://doi:10.4018/978-1-7998-4655-0>, Arısoy E., Gökmen, Chapter 11, *Meaning of Space in Cinema: An Analysis on Dogtooth*, IGI Global, USA, ISSN: 2475-6814; eISSN: 2475-6830

C2.5. Özsoy, A., (2020) Cinema Audience and Audience, Arısoy, E., Digital Cinema, Technology Meeting with People p305 - 335, ISBN: 978-605-337-276-9, Literatürk Academia, Konya

C2.6. Öztürk S., (2020) The Archeology of Struggle in Ken Loach Films, Arısoy, E., Bread and Roses, Being a Worker on the Axis of Need, pp.82-117, ISBN: 978-605-9378-79-6, UTOPIYA

Publishing HouseE. Ulusal bilimsel toplantılarda sunulan ve bildiri kitaplarında basılan bildiriler:

C2.7. Ozgen, O. (Ed.). (2019). Handbook of Research on Consumption, Media, and Popular Culture in the Global Age. IGI Global. <http://doi:10.4018/978-1-5225-8491-9>, Arisoy, E., Chapter 14 , Multiculturalism in Cinema in the Context of Popular Culture: Where Exactly Ferzan Özpetek Stands?, IGI Global, USA, ISSN: 2475-6814; eISSN: 2475-6830

E. Papers Presented at and Published in Proceedings of National Scientific Conferences**F. Art and design activities:**

E1. Arisoy E., (2023) 2nd National Creative and Critical Thinking Congress, “Divergent Spatial Perception in New Turkish Cinema: A Study on the Film '11'e 10 Kala”,' March 23-24, 2023, Ankara

E2. 2019, Samsun Chamber of Architects, Space Symposium Paper: The Meaning of Space: An Analysis Through the Movie Dogtooth (2009)

E3. 2014, Eco Gastronomy, Cittaslow Congress, Notify: Thematic Evaluation of Films Related to Cittaslow Çanakkale University, Eco Gastronomy Magazine

F1. Exhibitions (Photo and Video)

- 2024, 20-30 April, “Memento Mori...Remember Death”, Fethiye, Türkiye, Photography Festival, solo photography and video exhibition.
- 2023, 11-21 December, “Memento Mori...Remember Death”, Ankara City Council, Türkiye, solo photography and video exhibition.
- “As....if”, 10th Art Ankara International Contemporary Art Fair, solo photography exhibition
- 2021 – “Dream”, invited participation in the Şinasi Barutçu Cup, İstanbul
- 2021 – Bursa 11th International Photography Festival, solo exhibition participation with the work “Chaotic”
- 2020 – “Process”, invited participation in the Şinasi Barutçu Cup, İstanbul.
- 2019 – ...and After (...and After) / Contemporary Photography Group, Ankara American Cultural Association, participation with the experimental video installation “On the Border”.
- 2018 – “It's Like....” Solo Exhibition / Contemporary Art Project Photography Exhibition and Video Installation / 25th Istanbul Photography Days, IFSAK, İstanbul
- 2015 – AFSAD Photography Exhibition on “Ankara for Me”
- 2015 – AFSAD “Escape” Themed Photography Exhibition
- 2016 – AFSAD “Loneliness” Themed Photography Exhibition

- 2016 – 2017 Contemporary Art Photography Workshop, “Visible Man, Mirror Man” Video Art Work
- 2013, 2014, 2015, 2016 – AFSAD Member Group Exhibition
- 2005 – AFSAD (Ankara Art Photographers Association) Member Group Exhibition
- 2001 – Bizim Atölye, Stage Photographs Photography Exhibition

F2. Filmography

Short Films

- *Red, 7'*, Fiction Short Film, Director, 2024
- *Swing, 3.10'* Experimental Short Film, Director, 2023
- *Hidden*, Kurmaca Fiction Short Film, Director, 2023
- *Frekans*, Fiction Short Film, Director, 2018
- *Mirror Man*, Experimental Short Film, Director, 2017
- *Dr. Shizoi*, Fiction Short Film, DOP, 2017
- *The Roads Untraveled*, Fiction Short Film, DOP, 2015
- *The Blanket*, Fiction Short Film, DOP, 2014
- *Mr. One*, Fiction Short Film, Asst. Director, 2012
- *Apartment*, Fiction Short Film, Asst. Director, 2010
- *Free Shooting*, Fiction Short Film, Asst. Director, 2010
- *The Dream of Zatiye*, Fiction Short Film, Asst. Director, 2010
- *3.Eye*, Fiction Short Film, Asst. Director, 2009
- *R.E.M*, Fiction Short Film, Asst. Director, 2008
- *An Answer*, Fiction Short Film, Asst. Director, 2008
- *All Alone*, Documentary short, Director, 2007
- *AFSAD film*, Documentary short, Director, 2004
- *Lazy Passenger*, Fiction Short Film, Director, 2004
- *2 Sense*, Fiction Short Film, Director, 2004

Selection and Awards in Festivals

***Saklı (Hidden)*, 2023, Fiction Short Film, 16.05"**

- İstanbul Spring Film Festival, Best National Short Film Award, 2023
- Hollywood Academy Film Awards, Best Woman Short Film Award 2023
- Makizhmithran International Film Festival, India, Best Cinematography Award, 2023
- Makizhmithran International Film Festival, India, Best Woman Short Film Award 2023
- Anatolian Film Ödülleri, 2023, Best Woman Short Film Award 2023
- Lift-Off Filmmaker Sessions by Lift-Off Global Network, festival screening selection, 2023
- Festival del Cinema di Cefalù, Italy, festival screening selection, 2023
- Smyrna Uluslararası Film Festivali, festival screening selection, 2023

- Singapura International Film Festival, Best International Short Film Award, 2023
- Velunachi International Film Festival, Best Woman Short Film Award, 2023
- Toronto Feedback Female Film Festival (TOFFFF), Best Cinematography Award, 2023
- Bhutan International Short Film Festival, Best International Short Film Award and Best Woman Short Film Award, 2023
- Sittanvasal International Film Festival, Best International Short Film Award, and Best Woman Short Film Award, 2023
- New York International Woman Festival, Semi Finalist, 2023
- Monreal International Film Festival, Finalist, 2023
- International Moving Film Fest. Semi Finalist, 2023
- Golden Bridge İstanbul Film Festival, Selection, 2023
- 5th Directed By Woman, International Film Festival, İstanbul, Finalist, 2023
- AIU International Film Festival, Festival Screening Selection, 2023
- Coliffe, 3. Uluslararası Coliseum Film Festival, İtalya, Finalist, 2023
- 9th Balkan Panorama Film Festival, İzmir, Finalist, 2024
- International Istanbul Writer's Journey Film Festival, Best National Drama, 2024.
- WideScreen Film Festival, Honorable Mention, Toronto, Canada, 2024

Swing (Salıncak), 2023, Experimental Short Film, 03.10"

- Vietnam Art Film Festival, best experimental film, 2023
- Bahrain International Circuit Film Festival, screening selection, 2023
- KimKi Duk International Film Festival, best experimental film, 2023
- Black and White Film Festival, Selection, 2024,
- 19th IAWRT Women's Film Festival, 2024, Semi-Finalist
- Anatolian Film Awards, best experimental film, 2024

Roads Untraveled (Gidilmemiş Yollar), 2015 , Fiction Short Film, 12"

- 16th International İzmir Film Festival Screening Selection

2Duyu (2Sense), 2004 , Fiction Short Film, 8.30 "

- 16. International Ankara Film Festival Screening Selection

Feature Length Films

- Making Space, Documentary, Director, 2024

Promotional, Advertising and Educational Films

- Tab Sanat Dance School, Year-end Performance Film, Director, 2008

- Tepe Defense Promotional Film, Assist. Director, 2009
- Babycord Cyprus, Television Commercial, Director, 2009
- Club Dolce, Television Commercial, Director, 2009
- Birth and Special Day Photography and Video Clips, 2006 – 2017
- Special Day's Story, Project Director, (Photo and Video) 2007- 2017
- Anelarge Promotional Film – Assistant Director, 2011
- TSMD From Tower to Castle, Documentary - Director, 2011
- Sonat Bağcan, Music Album, Promotional Photos, 2014
- Perda Education Consultancy, Educational Films, 36 Episodes, 2014, 2015
- Güven Makina, Factory Promotional Film, Director, 2015
- TED Ankara College, 85th Anniversary Animation and Photos (2016)
- Ankara Metro Çayyolu Warehouse Field Documentary, 2nd Director, 2018
- Süha Döner, Internet commercials, 10 episodes, Director, 2018
- BASAD Promotional Film, Director, 2019
- Oplom Promotion Launch, Director, 2019

Video Art

- **10th International Contemporary Art Fair, Ankara, 6-10 March 2024**
Collective Work with Ankara Science University, Faculty of Fine Arts and Design
“Water Teamed” Video installation / screening
- **“Play”, 29 October – 30 December, 2023, Middle East Technical University, Ankara,**
Contemporary Art Exhibition
Dilemma, 2.27" Video Art Display
- **“Beginning” 8 July – 28 October, 2023, Middle East Technical University, Ankara,**
Contemporary Art Exhibition
- *Mirror Man, 4.20 " Video Installation*
- *Tinitus, 3.20 " Video Art Display*
- **9th International Art Ankara, Contemporary Art Fair, 9-12 March 2023**
“Mirror Man” Video Installation

- *“...and After” Contemporary Art Collective, Ankara, Turkish American Association*
At the Edge, VideoArt Display
- 25th İstanbul Photography Days, 2018, İFSAK, İstanbul
- *As.....if*, Video Installation
- *“Memento Mori.....Remember Death”* 11-21 December, 2023, Ankara City Council,
Video and Photography Exhibition

G. Other publications:

- Kontrast Journal, AFSAD (Ankara Art Photographers Association) Publication Organ, ISSN: 1304-1134, sections 35-48, Cinema Page
- Arisoy, E., (2024) SEKANS Journal, Issue:24, May 2024, Aesthetics of Jacques Tati Cinema and the Free Viewing Experience Offered to the Audience

G1. Jury Memberships

- 2024, 21-26 May, International Disaster Film Festival (UAFF), main jury member of the fiction feature
- 2023, Turkish Republic, Ministry of Education, “Education and Instruction Through the Eyes of a Teacher” Photography Contest, Jury Member
- 2023, 7. AFSAD International Short Film Festival, Fiction Category, Jury Member
- 2023, 8th Turkish World, Documentary Film Festival, Short Category Jury Member
- 2022, 6th AFSAD International Short Film Festival, Film Developing, Jury Member
- 2022, 10th Antakya Film Festival, International Feature Film Jury Member
- 2017, Başkent University, “Spring on Campus” Photo Contest jury member
- 2015, Karabuk University, 2015, Karabuk University, City and Street Animal Rights Club Photo contest jury member on "City and Street Animals"

G2. Editorship

- 2022 December, Journal of Cinephilosophy, Volume 7, Issue 14, Editor
e-ISSN: 2547-9458, <https://dergipark.org.tr/tr/pub/sinefilozofi>
- 2022 June, Journal of Cinephilosophy, Volume 7, Issue 13, Editor
e-ISSN: 2547-9458, <https://dergipark.org.tr/tr/pub/sinefilozofi>
- 2021 December, Journal of Cinephilosophy, Volume 6, Issue 12, Editor
e-ISSN: 2547-9458, <https://dergipark.org.tr/tr/pub/sinefilozofi>
- 2017 – 2021 June, Journal of SineFilozofi, Assistant Editor

G3. Academic Symposim (Organizing Committee)

- 8-10 Aralık, 2023, Journal of Sinefilozofi, International Symposium on Cinema and Philosophy VI
- 9-11 Mart, 2023, 9th International Art Ankara, Contemporary Art Fair, , Dijital Art Talks

- 23-24 March, 2023, 2. National, Creative and Critical Thinking Congress, Ankara Science University
- 9-11 Aralık, 2022, Journal of Sinefilozofi, International Symposium on Cinema and Philosophy V
- 10-12 December, 2021, Journal of SineFiolozofi, International Symposium on Cinema and Philosophy, IV, General Coordinator
- 4- 6 December 2020, 3rd National Cinema and Philosophy Symposium, Organizing Committee Member, Symposium General Coordinator
- 22-24 November 2019 2nd National Symposium on Cinema and Philosophy, Akbank Sanat, Istanbul, Member of the Organizing Committee, General Coordinator of the Symposium
- 23-25 November 2018, 1st National Cinema and Philosophy Symposium, Akbank Sanat, Istanbul, Member of the Organizing Committee, General Coordinator of the Symposium

G4. Projects

- 2209/A TÜBİTAK Research Project: Ankara Antique Markets: Research of Historical Cultural Texture through Documentary Film, Consultant
- BAP Project: Creation of an Interactive Documentary Film on Ulus Khans, Executive, Director
- BAP Project: Haris in the Land of Ruins, Animation Film, Consultant
- BAP Project: Development and Implementation of Innovative Approaches in the Fields of Space Design, Film Management and Software Development, Based on New Generation Artificial Intelligence Models and Algorithms, Executive

Memberships

- AFSAD, (Ankara Art Photographers Association)
- Cinema and Philosophy Association
- Woman Photographers Association
- Turkish Photography Federation
- TED (Turkish Education Association)